

# David Bowie – Diamond Dogs Music Video

## Videos in the Album

Rebel Rebel

[https://www.youtube.com/watch?v=Vy-rvsHsi1o&ab\\_channel=TopPop](https://www.youtube.com/watch?v=Vy-rvsHsi1o&ab_channel=TopPop)

Future Legend – No Video

Diamond Dogs – No Video

Sweet Thing – No Video

Candidate - No Video

Rock'n'roll with me – No Video

We are the dead – No Video

1984 – No Video

Big brother – No Video

Chant of the ever circle – No Video

## Useful Videos

**Halloween Jack** [https://www.youtube.com/watch?v=f2GPxWmFsCQ&ab\\_channel=gothling1955](https://www.youtube.com/watch?v=f2GPxWmFsCQ&ab_channel=gothling1955)

**Diamond Dogs Interview** [https://www.youtube.com/watch?v=4\\_LdOEbxa1s&ab\\_channel=TheDickCavettShow](https://www.youtube.com/watch?v=4_LdOEbxa1s&ab_channel=TheDickCavettShow)

## Facts about Diamond Dogs

- Introduces persona Halloween Jack (Previously Ziggy Stardust) in 1974
- Recorded at Olympic Studios in London - rock, pop and sound stage recordings made during late 1960s onwards. Used the Rolling Stones, Jimi Hendrix, Led Zeppelin, Dave Mason and The Beatles
- Suggested Diamond Dogs song was influenced by Dhalgren, 1975 [science fiction novel](#) by American writer Samuel R. Delany (Trip to and through Bellona, a fictional city in the American Midwest cut off from the rest of the world by an unknown catastrophe)
- "Tod Browning's freak you was" – Reference to the film Freaks produced by Tod Browning
- Crowd cheering at the start was sampled from studio tapes of Rod Stewart's early 70s band The Faces
- Artist Guy Peellaert did the art for the album cover
- Songs are described as anarchic, tearing things down, loud and angry
- The album was a complex blend of grimy textures and existential anxieties
- During that time there was poverty, protest and power-cuts throughout the country, and while all this chaos reigned, the decadent world of rock kept partying
- Set in Post-Apocalyptic Manhattan
- Shows Bowies move from Glam Rock to Proto-Punk

## Video Ideas

Video set within a Diamond Dogs World

- Dystopian 1970s Manhattan - Gross, dingey, crime filled city of rock
- Lots of run-down buildings, power cuts, dodgy bars
- 1984 posters, 70s band posters
- People behaving weirdly, wearing crazy clothes, drinking, smoking, dancing in the street
- Scary dogs covered in diamonds lurking in dark alleys, maybe little black cats sitting on roof tops
- Show the transition from Glam Rock to Proto-Punk

Start off from POV of Bowie going to Olympic Studio to record the song, get in the booth, goes dark, you're inside the Diamond Dogs World in Bowies imagination, you can walk around the streets, go inside run down bars, events in the song unfold as you're walking through and prompt you to explore the space, people in the street (actors) also prompt you/stop you from going into certain spaces