# STORYBOARD ARTISTS (Laura and Chelsea)

<ul> <li>Collection of GROUP ideas</li> </ul>	(WEEK 1)
- Final Story	(WEEK 2)
<ul> <li>Song lyrics breakdown</li> </ul>	(WEEK 2)
<ul> <li>Storyboard timing plan</li> </ul>	(WEEK 3)
- Storyboards (12 boards each, 24 total	) (WEEK 4)
<ul> <li>Statement of Intent: VR</li> </ul>	(WEEK 5)

# COSTUME DEPARTMENT (Hannah, Odile, Yuxin)

-	Gather visuals and create a cohesive concept board	(WEEK 2)
-	Decide on Characters	(WEEK 2)
-	Developed Character Boards	(WEEK 3)
-	Style Boards	(WEEK 3)
-	Casting and development of Sketches	(WEEK 4)
-	Sketches/Visual Wardrobes for full Cast	(WEEK 5)

# SET DESIGNER (Chelsea)

-	Location Boards	(WEEK 3)
-	Diamond Dog City Map	(WEEK 3)
-	Rough tech drawings of spaces	(WEEK 3)
-	Sketchup/blender model of sets	(WEEK 4)
-	Concept art of locations	(WEEK 5)

## PROP DESIGNER (Laura)

-	Location Boards	(WEEK 3)
-	Planning the VR room	(WEEK 3)
-	Prop List	(WEEK 4)
-	Concept art of locations	(WEEK 5)

# **DIRECTOR** (Chelsea)

-	Schedules	(ONGOING)
-	Production Pitch	(WEEK 1)
-	Collect Work	(WEEK 5)
-	Make Pitch Bible	(WEEK 5)
-	Meeting Schedule	(WEEK 5)