

# DIAMOND DOGS VR – Group 1

Laura, Odile, Yuxin, Hannah, Chelsea

## Group Story Ideas

Storyboard Artists will merge these ideas together to create the Narrative

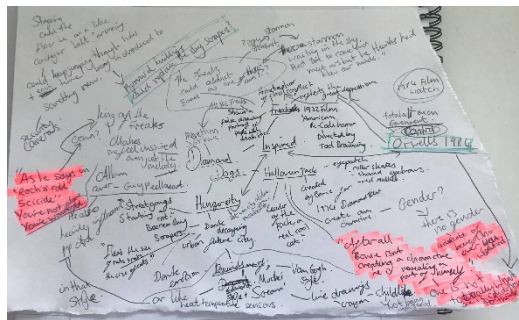
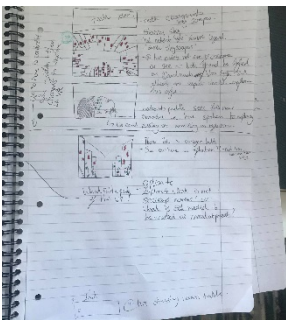
### Hannah:

- Original illustration
- Peellaert
- Originally set a production set in 2020, make some references to 2020 in our video
- 'Prompt Freaks' have a unique style compared to the other Freaks



### Laura:

- 1984, Government controlling everything
- Freaks: Shows people not as humans and not normal, but Bowie wants people to recognise everyone has unique qualities and are different
- Not being suppressed by societies norms
- He's not creating a character, he's re-inventing himself, Halloween Jack but make an addition for it
- Be who you want to be, weird as possible
- Freaks abduct Bowie into their world, or he abducts people, Hunger city world
- Edvard Munch style of Scream, Peellaert art style, heavily influenced pop art, and heat map style
- Storyboard – falling from the sky, teeth to skyscrapers

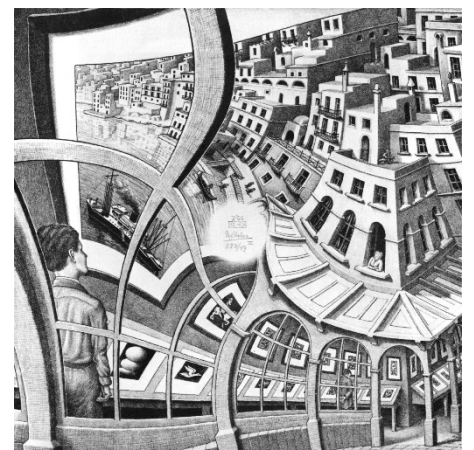
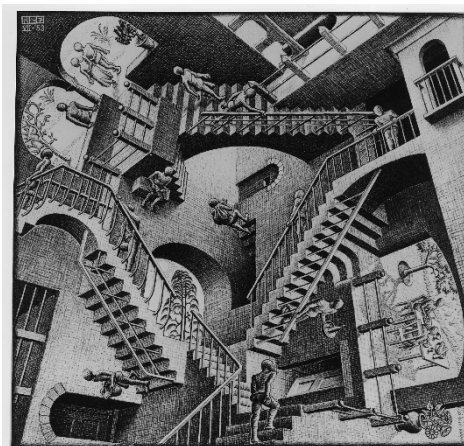
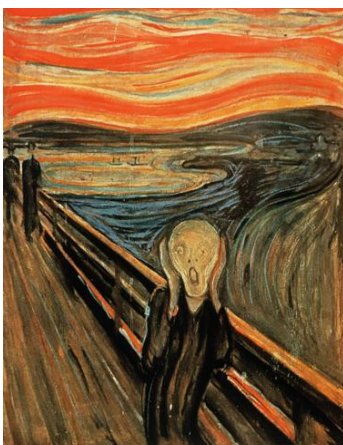


However, did watch various YouTube videos on Bowie and his characters. In the response section someone had perfectly worded what my team had discussed in our last meeting. "After all Bowie isn't creating a character, he is revealing a part of himself." This summoned an idea of creating this new character another group member had already suggested but make it up of a part of each of our characters. Our characters each making up the 'diamond dog'.

Idea 2: rather than a music video set it is the afterlife. Previous to Halloween Jack we had Major Tom, he died before he could save the human race "Humanity will die in 5 years." Now in future legend the last song on the Diamond Dogs album, one spoken lyric reads, "as the corpses lay rotting". This could suggest the extinction of the human race that Bowie was once foreseen. Bowie's dark and depressing, futuristic city named 'Hunger City', could be the afterlife/afterworld. Bowie hospices lives on in another form. A form he was afraid of, a Diamond Dog.

Was thinking a little about staging. Maybe the floor could be on a sort of conveyor belt, this being the metaphor that he's trapped in the world of a diamond dog. However with the brief being a VR the floor isn't something too much of importance as from experience you don't look down too often. He speaks of 'Tod Browning's 1932 book 'Freaks' in which I believe to have understood as an inspiration behind the characters within the song 'City'. Personally, I think Bowie felt comfortable and is some way attached to this idea that he too is a freak. A diamond dog is what people saw him as but that is just one simulation of his many characters. Bowie: "I see my self as a collector. After a regular human growing we develop our character to be something far more as it was when we were a small child."

Therefore, this new character we develop should be something Bowie is in fact afraid of but it is undoubtedly a split part of one of his many characters.



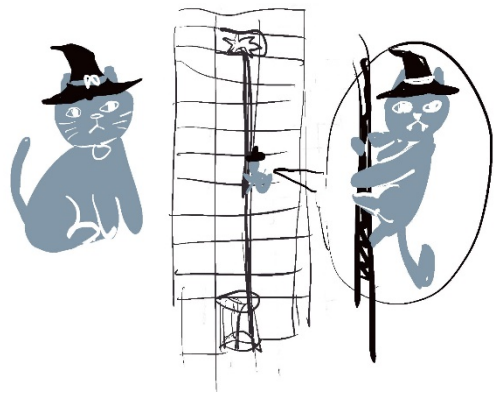
**Odile:**

- Dystopia
- 1984 influence
- They died in the forest
- Who are the Diamond Dogs? Maybe we want to be the diamond dogs



**Yuxin:**

- Set the story in the future or in another world
- Diamond Dogs are a group of people running away from earth
- Someone is looking for the Diamond Dogs
- Or maybe the diamond dogs are looking for people



## Chelsea:

- Dystopian Manhattan 1970s
- Include Olympic Studios
- 1984 style, big brother
- Could show POV of Bowie
- Interactive VR

