KEY

Writing in **Bold** = Due day Writing in *italics* = Department

WEEK 1 (COMPLETED) (18.01.21)

- TUESDAY 19TH First Group Meeting: Introductions (45 mins)
- WEDNESDAY 20th Second Group Meeting: Discussing project plan and roles (30 mins)
- FRIDAY 22nd First Tutorial with Kevin: Showed Group Plan doc. (30 mins)
- **FRIDAY 22**nd Follow-up Group Meeting: *Setting work of researching and creating story ideas* (20 mins)

WEEK 2 (COMPLETED) (25.01.21)

- TUESDAY 26th Third Group Meeting: Sharing Story Ideas (1 hour)
- WEDNESDAY 27th Storyboard Artist meeting (Chelsea & Laura): Writing the Story (3 hours)
- THURSDAY 28th Storyboard Artist meeting (Chelsea & Laura): Writing the Story (2 hours)
- THURSDAY 28th Costume Design Meeting (Hannah, Odile, Yuxin): Discussing concepts and share reference images, decide characters (1 hour 30 mins)
- THURSDAY 28th Fourth Group Meeting: Storyboard Artists presenting the Story to the Group (1 hour)
- FRIDAY 29th Second Tutorial with Kevin: Showed Group Project Pitch (30 mins)
- FRIDAY 29th Follow-up Group Meeting (15 mins)

WEEK 3 (COMPLETED) (01.02.21)

- TUESDAY 2nd Laura and Chelsea Meeting (50 mins)
- WEDNESDAY 3rd Costume Design Meeting (Hannah, Odile, Yuxin): Character Boards and Characterisation (1 hour 30 mins)
- FRIDAY 5th Third Tutorial with Kevin (35 mins overrun)
- FRIDAY 5th Follow-up Group Meeting (50 mins)

WEEK 4 (COMPLETED) (08.02.21)

- **WEDNESDAY 10**th Group Meeting: Sitting in on Costume Dept. meeting to check Concept has been achieved (50 mins)
- FRIDAY 12th Fourth Tutorial with Kevin: Showed Pitch progress (35 mins overrun)
- FRIDAY 12th Follow-up Group Meeting: Check Progress (15 mins)
- FRIDAY 12th Director and Head of Costume Meeting: Checking Progress and consistency, discussing how to format Costume dept. work in Pitch (50mins)

WEEK 5 (COMPLETED) (15.02.21)

- TUESDAY 16th Final Presentation Rehearsal (1 hour)
- WEDNESDAY 17th Final Presentation