

PREVIOUS STORY DRAFTS

The Story (DRAFT 1 CHELSEA)

It is a sunny, clear day in Barnes, London. You walk along Church Road and enter Olympic Studios to record the album Diamond Dogs. As you enter, you say hello to your band members and enter the recording booth. The Booth is decorated with artworks by Edvard Munch and Peellaert, that are tapped onto the wall. You sit on a stool and put on your headphones, all outside sound is blocked out, leaving just white noise. As you look at the artworks on the wall, your vision starts to blur, the colours begin to merge together, and you feel slightly disorientated.

As your vision starts to return, you see you're sitting at a Bar, with a drink placed in front of you. The bar is dingy and slightly dirty, filled with cigarette smoke and a strong smell of alcohol. Joining you in the bar are strangely dressed people drinking, dancing, and chatting. These people are called "Freaks". As you look around the room you notice a crowd of Freaks around a stage, and on the stage is a rock band getting ready to perform a song. The crowd starts to cheer as the leading singer says "This ain't rock'n'roll, this is genocide". The crowd continues to cheer, and the band starts to play "Diamond Dogs". As the band sing the end of the first verse, gunshots fire causing a window and some bottle behind the bar to smash. The Freaks begin to run out of the door next to the stage, which prompts you to run out with them as there's no other route.

You run out of the Bar onto a cold, dark street, the song continues to play and echoes through the street. The Freaks are running up the street, and jumping into random doors and holes in the ground. You look behind you and see a group of people coming towards you, with a cloud of fog surrounding them. The people march up the street, grabbing the Freaks, putting bags over their heads or dragging them into the shadows. The cyborgs are The Diamond Dogs.

As you continue to run up the street, The Diamond Dogs and the cloud of fog gets closer to you. A Freak[1] is standing on the corner of an ally, and tells you to go that way and hide, pointing down the dark alleyway to a door at the end. You do as they say and run towards the door. As you approach the door, another Freak[2] opens it and quickly pulls you through.

You fly through the door against some railings and notice you are on the top of Manhattan Chase, overlooking the Diamond Dogs city. You turn around and notice the door you came through is now a broken-down elevator, so there is no way off the building. Also, on the roof, is a dressing table and chair. On the table there's bright makeup, a red jumpsuit on a hanger and a doll's head dressed in an orange wig. You look around the roof for a way off the building and see a black cat sitting on the railings wearing an eyepatch. Next to it is a rope and a sign that says "This way to Freak City". You walk to the rope, grab it, then swing off the building and land on the street.

The Street you land on is Liberty Street. The street is covered in rubble and boarded up shops, and faint red streetlights that flicker in the darkness. Further up the street you see a silhouette of a woman. You walk towards her and notice she's a Freak, wearing a Dali Brooch. Her face turns fearful, as the street begins to fill with fog and shadows of The Diamond Dogs start to appear. She tells you to quickly hide and points you to an old abandoned TV Shop. You run into the shop, the door shutting behind you, it's dark and you're alone. Suddenly, the TVs on display in the shop switch on, showing footage of people in Diamond Dog city without faces, wandering around like zombies. You look at the biggest TV in the shop and see the lady outside. The fog gets thicker and The Diamond Dogs surround her and put a bag over her head. They remove the bag and she looks in your direction, her face is missing. You look towards the shop window and see everything outside is covered with fog. The Diamond Dogs stand outside the shop waiting for you, their red eyes glowing like diamonds. The music is still playing, and the speakers in the shop begin to pour out fog. As the room begins to fill with fog, a Freak[3] slams open a door behind you telling you to run that way. You run through the door, onto an empty street, leaving the Freak[3] behind.

You're alone again. The street is bare, but the brick walls are covered with posters of eyes, making you feel like you're being watched. The sky is suddenly bright and magical and swirling with lights. In front of you is a river, and a giant Escalator going up into a giant ball in the sky. You walk towards the escalator and find yourself at a crossroads. In front of you is the escalator, to your left and right are rioting Freaks marching towards you, and behind you The Diamond Dogs are approaching. All paths are blocked apart from the one straight ahead. You step onto the escalator, slowly travelling up into the sky, looking back at the riots unfolding as you leave Diamond Dog City.

As you get higher on the escalator the sounds of rioting become distant and the song becomes louder again, now up to the third and final chorus. You enter the ball in the sky, and you're surrounded by blinding light, before arriving at the top of the escalator. You walk through a selection of rooms made up from optical illusions. When you reach the end, Bowie is waiting for you on a rooftop, sitting on a stool with a giant dog on a leash and a view of Freak City behind him. You have a moment to walk around the rooftop and look at the view before the light from the city intensifies and blinds you. The VR experience then ends.

The Story (DRAFT 2 LAURA EDIT IN RED)

It is a sunny, clear day In Barnes, London. You walk along Church Road and enter Olympic Studios to record the album Diamond Dogs. As you enter, you say hello to your band members and enter walk into the recording booth. The Booth is decorated with artworks by Edvard Munch and Peeleart and **Bowie's original sketches** that are tapped onto the wall. You sit on a stool and put on your headphones, all outside sound is blocked, leaving just white noise. As you look at the artworks on the wall, your vision starts to blur, the colours begin to merge, and you feel slightly disorientated.

As your vision starts to return, you see you're sitting at a Bar, with a drink placed in front of you. The bar is dingy and slightly dirty, filled with cigarette smoke and a strong smell of alcohol. Joining you in the bar are strangely dressed people drinking, dancing, and chatting. These people are called "Freaks". **The rebels of society**. As you look around the room you notice a crowd of Freaks around a stage. On the stage is a rock band getting ready to perform. The crowd start to cheer as the leading singer says "This ain't rock'n'roll, this is genocide". The crowd continue to cheer and the band starts the play "Diamond Dogs". As the band sing the end of the first verse, gunshots fire, causing a window and some bottles behind the bar to smash. The Freaks begin to run out of the door next to the stage, which prompts you to run out with them as there's no other route to escape.

You run outside of the Bar onto a cold and dark street, the song continues to play and echoes around you. The Freaks **are running away from the bar** and up the street, jumping into random doors and grates in the ground. You look behind you and see a group of people coming towards you, with a cloud of fog surrounding them. The people march up the street, grabbing the Freaks, putting bags over their heads or dragging them into the shadows. The cyborgs are The Diamond Dogs.

As you continue to run up the street, The Diamond Dogs and the cloud of fog gets closer to you. A Freak is standing on the corner of an ally, and tells you to go that way and hide, pointing down the dark alleyway to a door at the end. You do as they say and run towards the door. As you approach the door, a Freak opens it and quickly pulls you through.

You fly through the door against some railings and notice you are on the top of Manhattan Chase, overlooking the Diamond Dogs city. You turn around and notice the door you came through is only now a broken-down elevator, so there is no way off the building. On the roof, is a dressing table and chair. On the table there's bright makeup, a red jumpsuit on a hanger and a dolls head dressed in an orange wig. You look around the roof for a way off the building and see a black cat sitting on the railings wearing an eyepatch. Next to it is a **zipline** rope and a sign that says "This way to Freak City". You walk to the rope, grab it, then hang, eventually reaching the street below.

The Street you land on is Liberty Street. The street is covered in rubble and boarded up shops, and faint red streetlights that flicker in the darkness. Further up the street you see a silhouette of a woman. You walk towards her and notice she's a Freak, wearing a Dali Brooch. Her face turns fearful, as the street begins to fill with fog and shadows of The Diamond Dogs start to appear. She tells you to quickly hide and points you to an old abandoned TV Shop. You run into the shop, the door shutting behind you, it's dark and you're alone. Suddenly, the TVs on display in the shop switch on, showing footage of people in Diamond Dog city without faces, wandering around like zombies. You look at the biggest TV in the shop and see the lady outside. The fog gets thicker and The Diamond Dogs surround her and put a bag over her head. They remove the bag and she looks in your direction, her face is missing. You look towards the shop window and see everything outside is covered with fog. The Diamond Dogs stand outside the shop waiting for you, their red eyes glowing like diamonds.

The music is still playing, and the speakers in the shop begin to pour out fog. As the room begins to fill with fog, a Freak slams open a door behind you pulling your arm so as to run that way. You run through the door, onto an empty street, leaving the Freak behind.

You're alone again. The street is bare, but the brick walls are covered with posters of eyes, making you feel like you're being watched. The sky is suddenly bright and magical and swirling with lights. In front of you is a river, and a giant Escalator going up into a giant ball in the sky. You walk towards the escalator and find yourself at a crossroads. Infront of you is the escalator, to your left and right are rioting Freaks running towards you, and behind you The diamond Dogs are approaching. All paths are blocked apart from the one straight ahead. You run quickly toward and onto the escalator, slowly travelling up into the sky, looking back at the riots unfolding as you leave Diamond Dog City.

As you get higher on the escalator the sounds of rioting become distant and the song becomes louder again, reaching the third and final chorus. You enter the ball in the sky, and you're surrounded by blinding light, before arriving at the top of the escalator. You walk through a selection of rooms made up from optical illusions. When you reach the end, Bowie is waiting for you on a rooftop, sitting on a stool with a giant dog on a leash and a view of Freak City behind him. You have a moment to walk around the rooftop and look at the view before the light from the city intensifies, almost blinding. The VR experience then ends.

The Story (THIRD DRAFT)

It is a sunny, clear day In Barnes, London. You walk along Church Road and enter **Olympic Studios** to record the album Diamond Dogs. As you enter, you say hello to the **band members** and enter the **recording booth**. The Booth is decorated with

artworks by Edvard Munch, Peellaert and Bowies original sketches that are tapped onto the wall. You sit on a stool and put on your headphones, all outside sound is blocked out, leaving just white noise. As you look at the artworks on the wall, your vision starts to blur, the colours begin to merge together, and you feel slightly disorientated.

As your vision starts to return, you see you're sitting at a **Bar**, with a drink placed in front of you. The bar is dingy and slightly dirty, filled with cigarette smoke and a strong smell of alcohol. Joining you in the bar are **strangely dressed people** drinking, dancing, and chatting. These people are called "**Freaks**". The Rebels of Society. As you look around the room you notice a **crowd of Freaks** around a stage, where a **Rock band** are getting ready to perform a song. The **crowd** start to cheer as the lead singer shouts "This ain't rock'n'roll, this is genocide". The crowd continue to cheer, and the band starts the play "Diamond Dogs". As the band sing the end of the first verse, gunshots fire, causing a window and some bottles behind the bar to smash. The **Freaks** begin to run out of the door next to the stage, which prompts you to run out with them as there's no other route to escape.

You run out of the Bar onto a **cold, dark street**. The song continues to play and echoes through the street. The **Freaks** are running away from the Bar, jumping into random doors and grates in the ground. You look behind you and see a **group of people** coming towards you, with a cloud of fog surrounding them. The **people** march up the street, grabbing the **Freaks**, putting bags over their heads or dragging them into the shadows. **The people are The Diamond Dogs**.

As you continue to run up the street, **The Diamond Dogs** and the cloud of fog gets closer to you. A **Freak[1]** is standing on the corner of an ally, and tells you to go that way and hide, pointing down the **dark alleyway** to a door at the end. You do as they say and run towards the door. As you approach the door, a another **Freak[2]** opens it and quickly pulls you through.

You fly through the door against some railings and notice you are on the **top of Manhattan Chase**, overlooking the Diamond Dogs city. You turn around and notice the door you came through is now a broken-down elevator, so there is no way off the building. Also, on the roof, is a dressing table and chair. On the table there's bright makeup, a red jumpsuit on a hanger and a dolls head dressed in an orange wig. You look around the roof for a way off the building and see a **black cat** sitting on the railings wearing an eyepatch. Next to it is a zipline rope and a sign that says "This way to Freak City". You walk to the rope, grab it, then swing off the building and land on the street.

The Street you land on is **Liberty Street**. The street is covered in rubble and boarded up shops, and faint red streetlights that flicker in the darkness. Further up the street you see a silhouette of a **woman**. You walk towards her and notice she's a **Freak**, wearing a Dali Brooch. Her face turns fearful, as the street begins to fill with fog and shadows of **The Diamond Dogs** start to appear. She tells you to quickly hide and points you to an **old abandoned TV Shop**. You run into the shop, the door shutting behind you, it's dark and you're alone. Suddenly, the TVs on display in the shop switch on, showing footage of **people in Diamond Dog city without faces**, wandering around like zombies. You look at the biggest TV in the shop and see the lady outside. The fog gets thicker and **The Diamond Dogs** surround her and put a bag over her head. They remove the bag and she looks in your direction, **her face is missing**. You look towards the shop window and see everything outside is covered with fog. **The Diamond Dogs** stand outside the shop waiting for you, their red eyes glowing like diamonds. The music is still playing, and the speakers in the shop begin to pour out fog. As the room begins to fill with fog, a **Freak[3]** slams open a door behind you telling you to run that way. You run through the door, onto an **empty street**, leaving the **Freak[3]** behind.

You're alone again. The street is bare, but the brick walls are covered with posters of eyes, making you feel like you're being watched. The sky is suddenly bright and magical and swirling with lights. In front of you is a river, and a giant Escalator going up into a giant ball in the sky. You walk towards the escalator and find yourself at a **crossroads**. Infront of you is the escalator, to your left and right are **rioting Freaks** marching towards you, and behind you **The diamond Dogs** are approaching. All paths are blocked apart from the one straight ahead. You step onto the **escalator**, slowly travelling up into the sky, looking back at the riots unfolding as you leave Diamond Dog City.

As you get higher on the escalator the sounds of rioting become distant and the song becomes louder again, now up to the third and final chorus. You enter the **ball in the sky**, and you're surrounded by blinding light, before arriving at the top of the escalator. You walk through a selection of **rooms made up from optical illusions**. When you reach the end, **Bowie** is waiting for you on a **rooftop**, sitting on a stool with a giant dog on a leash and a view of Freak City behind him. You have a moment to walk around the rooftop, there is a mirror where you see **yourself dressed as Bowies New Persona**. You can then look at the view before the light from the city intensifies and blinds you. The VR experience then ends.

The Story (FOURTH DRAFT)

It is a sunny, clear day In Barnes, London. You walk along Church Road and enter **Olympic Studios** to record the album Diamond Dogs. As you enter, you say hello to the **band members** and enter the **recording booth**. The Booth is decorated with

artworks by Edvard Munch, Peellaert and Bowies original sketches that are tapped onto the wall. You sit on a stool and put on your headphones, all outside sound is blocked out, leaving just white noise. As you look at the artworks on the wall, your vision starts to blur, the colours begin to merge together, and you feel slightly disorientated.

As your vision starts to return, you see you're sitting at a **Bar**, with a drink placed in front of you. The bar is dingy and slightly dirty, filled with cigarette smoke and a strong smell of alcohol. Joining you in the bar are **strangely dressed people** drinking, dancing, and chatting. These people are called "**Freaks**". The Rebels of Society. As you look around the room you notice a **crowd of Freaks** around a stage, where a **Rock band** are getting ready to perform a song. The **crowd** start to cheer as the lead singer shouts "This ain't rock'n'roll, this is genocide". The crowd continue to cheer, and the band starts the play "Diamond Dogs". As the band sing the end of the first verse, gunshots fire, causing a window and some bottles behind the bar to smash. The **Freaks** begin to run out of the door next to the stage, which prompts you to run out with them as there's no other route to escape.

You run out of the Bar onto a **cold, dark street**. The song continues to play and echoes through the street. The **Freaks** are running away from the Bar, jumping into random doors and grates in the ground. You look behind you and see a **group of people** coming towards you, with a cloud of fog surrounding them. The **people** march up the street, grabbing the **Freaks**, putting bags over their heads or dragging them into the shadows. **The people are The Diamond Dogs**.

As you continue to run up the street, **The Diamond Dogs** and the cloud of fog gets closer to you. A **Freak[1]** is standing on the corner of an ally, and tells you to go that way and hide, pointing down the **dark alleyway** to a door at the end. You do as they say and run towards the door. As you approach the door, a another **Freak[2]** opens it and quickly pulls you through.

You fly through the door against some railings and notice you are on the **top of Manhattan Chase**, overlooking the Diamond Dogs city. You turn around and notice the door you came through is now a broken-down elevator, so there is no way off the building. Also, on the roof, is a dressing table and chair. On the table there's bright makeup, a red jumpsuit on a hanger and a dolls head dressed in an orange wig. You look around the roof for a way off the building and see a **black cat** sitting on the railings wearing an eyepatch. Next to it is a zipline rope and a sign that says "This way to Freak City". You walk to the rope, grab it, then swing off the building and land on the street.

The Street you land on is **Liberty Street**. The street is covered in rubble and boarded up shops, and faint red streetlights that flicker in the darkness. Further up the street you see a silhouette of a **woman**. You walk towards her and notice she's a **Freak**, wearing a Dali Brooch. Her face turns fearful, as the street begins to fill with fog and shadows of **The Diamond Dogs** start to appear. She tells you to quickly hide and points you to an **old abandoned TV Shop**. You run into the shop, the door shutting behind you, it's dark and you're alone. Suddenly, the TVs on display in the shop switch on, showing footage of **people in Diamond Dog city without faces**, wandering around like zombies. You look at the biggest TV in the shop and see the lady outside. The fog gets thicker and **The Diamond Dogs** surround her and put a bag over her head. They remove the bag and she looks in your direction, **her face is missing**. You look towards the shop window and see everything outside is covered with fog. **The Diamond Dogs** stand outside the shop waiting for you, their red eyes glowing like diamonds. The music is still playing, and the speakers in the shop begin to pour out fog. As the room begins to fill with fog, a **Freak[3]** slams open a door behind you telling you to run that way. You run through the door, onto an **empty street**, leaving the **Freak[3]** behind.

You're alone again. The street is bare, but the brick walls are covered with posters of eyes, making you feel like you're being watched. The sky is suddenly bright and magical and swirling with lights. In front of you is a river, and a giant Escalator going up into a giant ball in the sky. You walk towards the escalator and find yourself at a **crossroads**. Infront of you is the escalator, to your left and right are **rioting Freaks** marching towards you, and behind you **The diamond Dogs** are approaching. All paths are blocked apart from the one straight ahead. You step onto the **escalator**, slowly travelling up into the sky, looking back at the riots unfolding as you leave Diamond Dog City.

As you get higher on the escalator the sounds of rioting become distant and the song becomes louder again, now up to the third and final chorus. You enter the **ball in the sky**, and you're surrounded by blinding light, before arriving at the top of the escalator. You walk through a selection of **rooms made up from optical illusions**. When you reach the end, **Bowie** is waiting for you on a **rooftop**, sitting on a stool with a giant dog on a leash and a view of Freak City behind him. As you stand looking at the view from the rooftop, you notice the city is starting to fog up slightly. The song starts to sound slightly distorted and crackly, as white noise starts to come back. This makes you uncomfortable and you feel as if someone is watching you. You turn around and see Bowie standing in front of you. He reaches up and puts his hand on his face, pulling it off like a mask and revealing himself as a Diamond Dog.